

Abstract of the Article
“Voice: its Development and Training”
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This article examines some basic principles of development and training of an orator’s voice. Also the essence and some basic characteristics of an orator’s voice are described in this article.

The topicality of this article is doubtless since a high quality of an orator’s voice is an essential characteristic and voice development and training allows improving the majority of voice qualitative characteristics.

This article covers the essence of an orator’s voice and provides its clear definition. A special attention is paid to a review of some voice qualitative characteristics such as resonance, voice type, pitch, loudness, audibility, timbre, expression and tone. Special recommendations on improving voice qualitative characteristics were outlined.